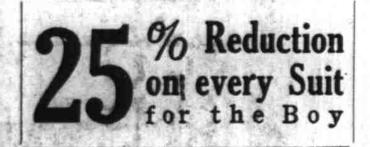


Silva's Toggery's August Sale of Boys' Clothing

From August 1st to August 31st (inclusive) the Boys will "have their innings" at Silva's Toggery---for, during all of the month, there will be a reduction of 25% on every Boy's Suit in the store. There are no reservations: this sale covers our regular stock of Boys' Suits---a stock fresh and clean, and of the best of XTRAGOOD Clothes. We simply charge you 25% less than the usual price on any suit for a boy up to sixteen years old. Bring the Boy to this unusual Sale. You will profit, and the boy'll be glad.





	Regular price	Sal	e price
Blue Serge -	- \$ 8.50	\$	6.35
Blue Serge	10.00	•	7.50
Blue Serge -	- 12.50	- 4	9.35
Cheviot Suits -	- 6.50		4.85
Cheviot Suits	• 10.00		7.50
Tweed Suits	5.50		4.10
Tweed Suits	6.50		4.85
Tweed Suits	9.00		6.75
Tweed Suits	12.50		9.35
Tweed Suits	- 15.00		11.25

A		
Regular Price	Striped Flannels	Sale Price
\$ 7.50 .		. \$ 5.60
	Striped Flannels	
10.00		7.50
	White Serges	
15.00 .		11.25
	Linen Crash	
5.50		4.10
. 12 11/	White Linen	
6.00		. 4.50
120000000000000000000000000000000000000		5 5 5 5 5





MARVELS OF GREAT PANAMA-PACIFIC INTERNATIONAL EXPOSITION AT SAN FRANCISCO IN 1915. FOUR OF THE VIRILE SCULPTURES DESIGNED FOR THE IMPOSING TOWER OF JEWELS.









Photos copyright, 1914, by Panama-Pacific International Exposition Co. H. S. Crocker Co., official photographers THE ADVENTURER.

THE PHILOSOPHER. The figures are among the strongest and most effective in the manner of the great tower gateway that will rise height through which visitors will pass position color scheme.

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The Figures are among the strongest and expressing the keynote of the Exposition of 1900 and at the Buffalo directly north from the main Exposition a year later have just been completed by John Flanagan of New York John Flanagan of New York for the Panama-Pacific International The Panama-Pacific International Exposition at San Francisco in 1915.

The Adventurer." "The Priest." "The Philosopher."

The Adventurer of the Exposition in central court of the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the central court of the Units of the Exposition in passage in the fourt of the Units of the Exposition in the panama semptives, as indeed that is to ornament the Exposition, the panama semptives, as indeed that is to ornament the Exposition, the central court of the Units of the Units of the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Exposition in the Indeed that is to ornament the Indeed t

THE PRIEST.

THE SOLDIER.